

MAX THALMANNN COLLECTION (014)
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BOX AND FOLDER LIST

NOTE: To search with the document use the "Control + F" function.

BOX 10v

1. Woodcut. Male Nude. 1915.
2. Woodcut. Male nude with shadow. Artists initials in upper right corner.
3. Charcoal sketch. Portrait. Artists initials. 1919.
4. Original woodcut. Dom Studie. Signed and dated. 1918.
5. Original etching. "Captive" (female nude). Signed and dated. 1915.
6. Abstract sketch with marker. Initialed.
7. Charcoal drawing. Mountain scene. Signed, initialed and dated. 1919.
8. Woodcut. Taobedouk (possibly part of Dom Studie). Signed and dated. 1919(?).
9. Drawing. Portrait of an Old Woman. Signed and initialed.
10. Original Etching. "Judith's Dream". (Female nude). Signed.
11. Etching(?). Verein fur Original - Radierung Jahrgang 38 1923
Gelchaftsftelle: hirzel - Spanier Berlin.W.62.Schillftrape
nummer 5 am Lutzonplatz.
12. German manuscript(?). Zum Geleit.
13. Original etching. (Radierung). Signed and dated. 1916.
14. Original etching. Landscape scene.
15. Original etching. No.60 (landscape scene). Signed and dated. 1916.
16. Drawing on a card (color). Zur Erinnerung an die Geburt
Unseres Kindes [Weinmen.8 Nonet?] 1919. Dr. Voss und Frau

Maria Voss Arnstadt. Initialed in drawing. (To the memory at the birth of our child).

17. Drawing on a card (color). Zur Erinnerung an Die Geburt Unseres Kindes Dr. Voss und Frau Maria Voss Arnstadt. Initials in drawing.
18. Drawing on a card (variation in the colors). Zur Erinnerung an Die Geburt Unseres Kindes Dr. Voss und Frau Maria Voss Arnstadt.
19. Woodcut. Landscape scene. Signed and dated. 1915(?).
20. Woodcut. Ex Libris Franz Stross (female nude). Signed.
21. 2 page drawing. Left side - boat; right side - Bruno Wollbrück und Frau Carly Oeborene Vogelsang Vermähltensich am 23 Juli 1919 Bochum Weimar. Initialed drawing.
22. Woodcut. (part of Dom Studie?) Signed and dated. 1915.
23. Drawing. Female nude. Signed.
24. Original Radierung (etching) 10. Female nude. Signed.
25. Original Radierung (etching) 8. Female nude. Signed.
26. Original Radierung (etching) 3. Female nude. Signed.
27. Original Radierung (etching) 7. Female nude. Signed.
28. Original Radierung (etching) 2. Female nude. Signed.
29. Original Radierung (etching) 6. Female nude. Signed.
30. Original Radierung (etching) [?]. Female nude. Signed.
31. Original Radierung (etching). Female nude. Signed.
32. Original Radierung (etching) 5. Female nude. Signed.
33. Original Radierung (etching) 4. Female nude. Signed.
34. Smaller etching of original radierung 4. Female nude. Signed.
35. Smaller etching of original radierung 7. Female nude. Signed.
36. Smaller etching of original radierung 2. Female nude. Signed.

37. Smaller etching of original radierung 3. Female nude. Signed.
38. Smaller etching of original radierung 9. Female nude. Signed.
39. Smaller etching of original radierung [?]. Female nude. Signed.
40. Smaller etching of original radierung 10. Female nude. Signed.
41. Smaller pencil sketch of original radierung 8. Female nude. Signed.
42. [Aktskizzen?] Original Radierunger von Max Thalmann Privatdruck Mappe No 21 (Possible translation: Nude Sketchpad Original Etchings from Max Thalmann Private Prints Folder No 21). Etched cover. Signed.
43. Passion 8 holzschnitte von Max Thalmann Dichtung von Albert Talhoff Bruno Wollbrück Verlag Weimar.
44. Original woodcut. Passion 4 "Ecce Homo". Signed and dated. 1919.
45. Original woodcut. Passion 5 "Under the Cross". Signed and dated. 1919.
46. Original woodcut. Passion 6 "Golgatha". Signed and dated. 1919.
47. Original woodcut. Passion 7 "Christ's Sepulture". Signed and dated. 1920.
48. Original woodcut. Passion 8 "Resurrection". Signed and dated. 1920.
49. Original woodcut. Passion 3 "Captivation". Signed and dated. 1918.
50. Original woodcut. Passion 1 "Christ and Judas". Signed and dated. 1919.

BOX 2ov

51. Original lithograph. Signed. (Mountains).
52. Original lithograph. Signed. (Mountains).
53. Original lithograph. No 50 (B). Allgau Mountains 3. Signed.

- 54. Original lithograph. Allgau Mountains 1 No. 40. Signed.
- 55. Original lithograph. Allgau Mountains #45. Signed and dated. 1919.
- 56. Original lithograph. Allgau Mountains 5 No. 44. Signed.
- 57. Original lithograph. Allgau Mountains 7 No 46. Signed.
- 58. Original lithograph. Allgau Mountains 4 No 49. Signed and dated. 1919.
- 59. Charcoal drawing of mountains. Signed.
- 60. Charcoal drawing of mountains. Signed.

BOX 3ov

- 61. Original holzschnitt (woodcut). Signed.
- 62. Original holzschnitt (woodcut). Signed.
- 63. Original holzschnitt (woodcut). Signed.
- 64. Original woodcut (some color). Signed and dated. 1915.
- 65. Original holzschnitt (woodcut). Signed.
- 66. Original radierung (etching). Signed and dated. 1920.
- 67.(Woodcut). [Einzigter Abzug von v.....?] Signed and dated. 1918.
- 68.(Woodcut). Signed.
- 69. [Probsdruck?] 9.II.16. Signed and dated. 1916.
- 70. Original etching. "Image". Signed and dated. 1920.
- 71. Charcoal sketch. Cathedral entrance(?). Initialed.
- 72. Original holzschnitt (woodcut). Signed.
- 73. Possible pen and ink sketch for etching. Signed and dated. 1918 Weimar.
- 74. Der Dom [zohn holzschnittevon?] Max Thalmann.

75. Original holzschnitt (woodcut). DER DOM 4. Signed and dated.
76. Original holzschnitt (woodcut). DER DOM 7. Signed and dated.
77. Original holzschnitt (woodcut). DER DOM 6. Signed and dated.
78. Original holzschnitt (woodcut). DER DOM 5. Signed and dated.
79. Original holzschnitt (woodcut). DER DOM 3. Signed.
80. Original holzschnitt (woodcut). DER DOM 2. Signed and dated.
81. Original holzschnitt (woodcut). DER DOM 1. Signed and dated.
1920.
82. Original holzschnitt (woodcut). DER DOM 8. Signed and dated.
83. Original holzschnitt (woodcut). DER DOM 9. Signed and dated.
84. Original holzschnitt (woodcut). STUDIE [?] DOM. Signed and
dated.
85. [?] DER DOM. Signed and dated.
86. Original holzschnitt (woodcut). DOM STUDIE. Signed and dated.
1920(?).
87. Original woodcut. DOM STUDIE 16th by Max Thalmann. Signed and
dated(?).
88. Original woodcut. DOM STUDIE 15th by Max Thalmann. Signed.
89. Original woodcut. DOM STUDIE 14th by Max Thalmann. Signed and
dated. (1920?).
90. Original woodcut. DOM STUDIE 13th by Max Thalmann. Signed and
dated(?).
91. Original woodcut. DOM STUDIE 12th by Max Thalmann. Signed and
dated. 1920(?).
92. Original woodcut. DOM STUDIE 2nd by Max Thalmann. Signed and
dated(?).
93. Original woodcut. DOM STUDIE 21 by Max Thalmann. Signed.
94. Original woodcut. DOM STUDIE 19th by Max Thalmann. Signed and
dated. 1921(?).

95. Original woodcut. DOM STUDIE 18th by Max Thalmann. Signed and dated. 1921(?).
96. Original woodcut. DOM STUDIE 1st (or 7th) by Max Thalmann. Signed and dated. 1915.
97. Original woodcut. DOM STUDIE 9 by Max Thalmann. Signed and dated. 1918.
98. Original woodcut. DOM STUDIE 6th by Max Thalmann. Signed and dated(?).
99. Original woodcut. DOM STUDIE 5th by Max Thalmann. Signed and dated. 1918(?).
100. Original woodcut. DOM STUDIE 4th by Max Thalmann. Signed and dated. 1917(?).
101. Original woodcut. DOM STUDIE 3rd by Max Thalmann. Signed and dated. 1916(?).
102. [?] Signed and dated. 1918(?).
103. [Poroke - Harrodrunk Kaller gedr.?] Signed and dated. 1920(?).
104. [Probe - Harrodronk (neergedr.)?] Signed and dated(?).
105. [Probe - Harrdornk (sellergedr.)?] Signed and dated(?).
106. [Probe - Harrbdrdunk (hellodgedr.)?] Signed and dated. 1917(?).
107. [Probe - Harrodrunk (scledgedr.)?] Signed and dated. 1918(?).

BOX 4ov

For 108-216, see Box 10v.

127. Zum Geleit (German).
128. Zum Geleit (German).
129. Zum Geleit (German).
130. Zum Geleit (German).
131. Zum Geleit (German).

132. Zum Geleit (German).

133. Zum Geleit (German).

For 134-137, see Box 10ov.

138. Original lithographe. Signed and dated.

139. Original holzschnitt (woodcut). The Kiss. Signed and dated.

140. Woodcut. Signed.

141. Woodcut. Stamped.

142. Original woodcut. Signed.

143. Original woodcut. Resuscitation. Signed.

144. Probe - [?] Signed and dated. 1918(?).

145. Original holzschnitt (woodcut). Signed and dated. 1918(?).

146. Woodcut. Stamped.

147. Woodcut. Signed.

148. Original woodcut. The Passion. Signed. [?].

149. Original holzschnitt (woodcut). Signed.

150. Original woodcut. Golgatha. Signed.

151. Original woodcut. Ans Passion. Signed and dated. 1919(?).

152. Probe - [?]. Signed and dated. 1918(?).

153. Signed and dated. 1920(?).

154. Signed.

For 155-171, see Box 10ov

172. Original holzschnitt (woodcut). STUDIE. Signed and dated.
1920(?).

173. Original holzschnitt (woodcut). Signed.

174. Stamped.

175. [Einselblulb?] Stamped.

- 176. [fingal?] Stamped.
- 177. [Einselblurt?] Stamped.
- 178. Original lithographic. [?] Summersee. Signed and dated. 1912.
- 179. Woodcut. [Beverany non shot?] Stamped. Stamped on back of authenticity by Ernest Raboff Dec. 22.
- 180. Original holzschnitt (woodcut). Signed.
- 181. Original woodcut. Signed.
- 182. Original woodcut. DOM STUDIE 13. Signed and dated(?).
- 183. Original woodcut. DOM STUDIE 12. Signed and dated. 1919.
- 184. Original woodcut. DOM STUDIE 14. Signed and dated. 1919.
- 185. Original woodcut. DOM STUDIE 15. Signed and dated. 1919.
- 186. Original woodcut. DOM STUDIE 17. Signed and dated. 1919.
- 187. Original woodcut. DOM STUDIE 18. Signed and dated. 1919.
- 188. Original woodcut. DOM STUDIE 19. Signed and dated. 1920(?).

BOX 5ov

- 189. Colored drawing (pastel and watercolor?). Signed.
- 190. Pastel. "Dunes". Initialed and dated. 1920(?).
- 191. Original drawing charcoal. "Dunes". Signed and dated. 1920(?).
- 192. Pastel. Cityscape. Signed and dated. 1926(?).
- 193. Charcoal. Cityscape.
- 194. Pastel. Waves. Signed.
- 195. Pastel. Waves. Signed and dated. 1920(?).
- 196. Pastel. Waves. Signed.
- 197. Charcoal. Landscape. Initialed.

198. Charcoal. Landscape. Stamped.
199. Charcoal. Cathedral (?). Initialed.
200. Charcoal. Cathedral (?). Signed and dated. 1919(?).
201. Charcoal. Angel (?). Stamped.
202. Pencil. Nude male. Stamped.
203. Charcoal. Landscape. Stamped.
204. Pencil. Nude female - profile. Stamped.
205. Charcoal. Landscape. [sylvan bower VI (?)]. Signed and dated. 1920(?).
206. Charcoal. Rhine Mountains. [?]. Signed.
207. Charcoal. Portrait of a woman. Stamped.
208. Watercolor. Waves. Initialed and dated. 1920(?).
209. Original watercolor. Signed and dated. 1919.
210. Pastel. Study of feet.
211. Charcoal. Waves. Stamped.
212. Pastel. Waves. Signed and dated(?).
213. Drypoint etching. Madonna image. Signed.
214. Watercolor and pastel. Cathedral in Jena, Germany(?). Signed.
215. Pastel. Male nude - seated. Initialed and dated. 1912.
216. Charcoal. Landscape. Signed and dated. 1918(?).
217. Original [?] [?] (etching?). ZUR ERINNERUNG AN DIE TAGE DER NATIONALVERSAMMLUNG IN WEIMAR 1919. Signed and dated. 1919.
218. Original lithographie. Signed and dated(?).
219. Original lithographie. Signed and dated(?).
220. Pastel. Waves. Signed and dated(?).

221. Charcoal. Landscape. Signed and dated. 1918(?).

For 222-256, see Box 10ov.

BOX 6ov

257. Woodcut. Signed.

258. Etching (?). Stamped.

259. Original holzschnitt (woodcut). Signed and dated. 1919(?).

260. Woodcut on gold paper. Signed.

261. Woodcut. Stamped.

262. Etching. Signed and dated(?).

263. Handprinted woodcut by artist. Signed and dated(?).

264. Original holzschnitt (woodcut). (DOM STUDIE 10). Signed.

265. Woodcut. Stamped.

266. Woodcut. [?]. Signed and dated. 1920(?).

267. Woodcut. [?]. Signed and dated. 1917.

268. Original holzschnitt (woodcut). Signed and dated. 1917(?).

269. Original holzschnitt (woodcut). Signed and dated. 1915(?).

270. Original holzschnitt (woodcut). Signed and dated. 1915(?).

271. Original holzschnitt (woodcut). Signed and dated(?).

272. Woodcut. Stamped.

273. Original woodcut. Signed and dated. 1918(?).

274. Woodcut. Stamped.

275. Original holzschnitt (woodcut). Signed.

276. Original woodcut. Signed and dated. 1916(?).

277. Original woodcut. DOM STUDIE 6. Signed and dated. 1919(?).

For 278, see Box 10ov.

279. Woodcut on copper paper. Signed.

- 280. Etching and watercolor(?). [?]. Signed (not Thalmann??).
- 281. Etching and watercolor(?). [?]. Signed (not Thalmann??).
- 282. Original lithographie. Signed and dated. 1912(?). [?].
- 283. Pastel drawing. Stamped.
- 284. Charcoal sketch. [?].
- 285. Pencil sketch. [?].
- 286. Charcoal and watercolor. [?]. Initialed.
- 287. Charcoal sketch. [?]. Initialed.
- 288. Etching. Nude in sky. Stamped.
- 289. Etching. Nude in sky. Signed.
- 290. Watercolor (?). Stamped.
- 291. Ink(?). Kneeling nude. Stamped.
- 292. Pencil sketch. Nude from behind. Stamped.
- 293. Pencil sketch. Nude grasping sun. Stamped.
- 294. Charcoal sketch. Nude in waves. Stamped.
- 295. Pastel sketch. Nude with arms outstretched. Stamped and dated. 1913.
- 296. Woodcut. Signed.
- 297. Woodcut. Signed.
- 298. Woodcut. Signed.
- 299. Woodcut. Signed.
- 300. Original lithographie. Allgau Mountains. Signed and dated. 1919(?).
- 301. Original lithographie. Allgau Mountens 6 No 45. Signed and dated. 1919(?).
- 302. Book. VOM RHYTHMUS DER NEUEN WELT MAX THALMANN AMERIKA IM HOLZSCHNITT EUGEN DIEDERICH'S VERLAG IN JENA 1927 Germany.

BOX 7ov

303. Newspaper clippings:

- "Weimarischen Zeitung" March 26, 1919
- "Weimarischen Zeitung" April 1, 1919
- October 13, 1922
- January 13, 1923
- July 1, 1923
- September 14, 1923
- October 18, 1923
- October 28, 1923
- October 31, 1923
- November 26, 1923
- November 30, 1923
- January 10, 1924
- numerous clippings with no dates

Newspaper segments:

- The Chicago Evening Post Tuesday, February 27, 1923
- The Chicago Evening Post Tuesday, April 24, 1923
- The Sunday Sentinel December 16, 1923 (Milwaukee)
- The Milwaukee Leader Thursday, December 20, 1923 (3 copies)
- Milwaukee Herald December 21, 1923 (5 copies)
- Sunday Journal-Transcript (Peoria) Sunday, February 17, 1924 (4 copies)
- "Jenaische Zeitung" September 25, 1944

BOX 8

Folder 304. Exhibit info.

- slides
- The Cow Bell Palette and Chisel Club Newsletter Chicago, Ill. March, 1923
- photocopy of a clip from Chicago Sunday Tribune March 4, 1923 (2 copies)
- photocopy of a clip from Chicago Evening Post Tuesday, February 27, 1923 (2 copies)
- photocopy of a clip from The Marshall News Chicago, Ill. April 24, 1923 (4 copies)
- photocopy of a clip from The Chicago Evening Post Tuesday, April 24, 1923
- photocopy of a clip from The Chicago Evening American Saturday, February 24, 1923
- photocopy of a clip from The Marshall News Chicago, Ill. April 3, 1923
- letter in German on The Palette and Chisel Club letterhead

305. Max Thalman's stamp

Folder 306.

- Manuscript DER DOM DER DOM/10 Holzschnitte von Max Thalmann
Verlag: Eugen Diederichs in Jena Zum Geleit von Dr.
G.F. Harlaub. In German. 5 pages.
- Max Thalmann "DER DOM" III and IV (3 copies)
- letter about Max Thalmann in German by Guido Bagier
- Max Thalmann "DER DOM" I and II
- Possible reviews of "DER DOM" in German by Kurt Pfister,
N.Worringer, Leopold Zahn, and Alfred Kuhn
- Talhoff=Thalman=Abend In German
- F.A.Schmid-Noerr in German
- Urteile uber Max Thalman's Holzschnittfolge Passion. in
German (reviews?)
- Possible chronology of Max Thalman's life from 1890-1931
- Address of artist's brother
Mr. Frank A. Thalman
13241 Southport Lane 185J
Rossmoor Leisure World
Seal Beach, CA
- letter to Walter February 3, 1964 re: acquisition of
Thalman estate
- notes in German
- critical comments re: DER DOM series
- notes in German
- criticism in German re: DER DOM

Folder 307.

- Max Thalman Ein Deutscher Buchkünstler der gegenwert von
Walther G. Oschilewski, listing of books he designed.
(4 copies)

Folder 308.

- 2 packets of negatives
- photo of a man- possibly Thalman (8x10 (2 copies)
- photo of an exhibit
on back: Photograph by C.F. Poppelbaum 15 E. Huron St.
Chicago, Thalman probably did exhibit while visiting
his brother in 1923
- 2nd photo of same exhibit - Passion woodblock series
on back: Photograph by C.F. Poppelbaum 15 E. Huron St.
Chicago
- 3rd photo of same exhibit - possibly Cathedral woodblocks
on back: Photograph by C.F. Poppelbaum 15 E. Huron St,
Chicago
- oval photo of young man in profile Geilde [?] Weimar
- photo of a man
on back: Lisbon Franz, [?] [?] [?] mit [?
] [?] Dez 1912 Max
- empty envelope

Mrs. Else Thalmann
Weimar Oberweimar 15a
Merketed strasse 18
D.D.R. Germany

- photo of a painting - nude woman
on back: Skizze fur Wand bild [?]
- photo of a painting - reclining nude
on back: skizze fur wandbild (grof) [?] farbig [?] [?] [?]
- photo of a drawing - 4 women bathing
on back: garz helle Farleu Bild nortr [?] ferbig
Milechle Auf nalure anr [?] weker Figuren lebens
grop
- photo of a drawing
on back: neues gropes Bild nouh der Weimen skizze (ire
oel) die der [?]
- photo of a painting - 4 abstract women nudes
on back: Tanyora skizze blauer woner gelbe a lkhe
- photo of a painting - nude in sun
on back: skizze fur dekorahves wandbild [?] blauer
wasser alke in [?] schien wei Regenbagen [?]
- photo of painting - nude in jungle
on back: oel-pasrell skizze (seark farbig) goldgelb,
grim, nob blauer waner (fohor alle vorn Fotografen in
Reinheuberg bie [?] bilder besilzl stross
- photo of a painting - abstract dancing women
on back: Tenyuna skizze Amazonen siheaihl
- photo of a drawing - dancing black nude
on back: farbiges Paskell (Josephine Barker die
Neggerhanzerin) In Paris skizziere
- photo of an etching - road and tree

Folder 309.

- photo of a woodcut 1917 signed - female skeleton (2 copies)
- photo of Thalmann ink drawing - trees 1910
- photo of origional lithographie by Thalmann 1919 -
Thalmann's father

Folder 310.

- 6 small packets of reprints of Thalmann's work
- 1 folder with Max Thalmann on the front contents are small
repos. of Thalmann's work

Folder 311.

- 1 copy of Feuer March 1921 article on Thalmann p. 333

Folder 312.

- 2 copies of Pasion text
- critisism of America and Der Dom work in German
- write up on DER DOM in German

-2 more copies of Passion text - seperate folder

Folder 313.

- cover of a book with lithographic "Portrait of the Artist's Father"
- 3 copies of publication about Thalmann in German
- copy of Diogenes article on Thalmann
- copy of a booklet about Thalmann
- reprints of various works on paper

Folder 314.

- 5 copies of Weimar Blotter Dec. 1919 article on Thalmann
- p.705 possibly did cover design

Folder 315.

- 1 copy of Theolophische Kulter Nov. 1923
- 1 copy of Deutlcher Pfeiler June 1923
- 1 copy of Die Taf Nov. 1926 ad for Thalmann exhibitions on back cover

Folder 316.

- 9 copies of booklet on Thalmann Bruno Wollbruck Verlagl Weimar
- 2 copies of Der Bucherwurm Amerikaheft 1927 Heft 10 Einhorn-Verlag, Leipzig
- 3 copies Theosophie und Kundst by Thalmann

BOX 9ov

The following entries are only a partial list of the contents of Box 9ov. These materials are from the 1991 accession of Thalmann works.

91.1 Untitled (Madonna and child) Etching

Image: 6 3/4 x 5 1/2)
Sheet: 12 x 8 1/4

91.2 Untitled (mountains) Charcoal

Image: 8 3/4 x 8 1/2
Sheet: 12 3/4 x 9 1/2

91.3 Untitled (nude woman) Pencil

Sheet: 12 13/16 x 9 3/4

91.6 "Hunger" Woodcut

Image: 7 1/2 x 5 7/8
Sheet: 20 7/8 x 15 7/16

91.10 Untitled (man leaning over) Chalk

Sheet: 13 1/2 x 10

- 91.11 Untitled (female nude with arms raised) Pencil
Sheet: 18 x 11 11/16
- 91.12 Untitled (female nude holding rope) Pencil
Sheet: 18 x 10 7/8
- 91.13 Untitled (Madonna) Charcoal
Image: 13 1/4 x 10 2/8 Sheet: 14 15/16 x 11 13/16
- 91.14 Untitled (man leaning over) Chalk
Sheet: 15 13/16 x 11 11/16
- 91.15 Untitled (study of male nude with arms raised) Chalk
Sheet: 16 3/4 x 10 1/16
- 91.16 Untitled (study of reclining nude) Chalk
Sheet: 18 1/4 x 11 3/4
- 91.17 Untitled (study of nude, sitting up) Chalk
Image: 17 13/16 x 10 3/8 Sheet: 18 3/4 x 11 9/16
- 91.18 Untitled (study of nude from the back) Chalk
Sheet: 17 x 13 5/16
- 91.19 Untitled (kneeling or sitting woman) Charcoal
Sheet: 13 5/8 x 9 15/16
- 91.22 Untitled (study of reclining nude) Charcoal
Sheet: 11 3/4 x 18 1/4
- 91.23 Untitled (study of male nude) Charcoal and Pencil
Sheet: 18 x 11 7/8
- 91.25 Untitled (nude reclining, side view) Chalk
Sheet: 18 1/4 x 10 5/8
- 91.26 Untitled (study of a tree) Pencil
Sheet: 17 15/16 x 12 1/16
- 91.27 Untitled (study of male nude with one leg raised) Pencil
Sheet: 20 x 14 1/4

Box 10ov

108. DER DOM Zehn Holzschnitten Max Thalmann [?] von
G.F.Hartlaub Verlag Eugen Diederichs Jena. Signed.

109. DER DOM Zehn Holzschnitten Max Thalmann [?] von G.F.
Hartlaub Verlag Eugen Diederichs Jena.

110. DER DOM Zehn Holzschnitten Max Thalmann [?] von G.F. Hartlaub Verlag Eugen Diederichs Jena. Signed.
111. DER DOM Zehn Holzschnitten Max Thalmann [?] von G.F. Hartlaub Verlag Eugen Diederichs Jena. Signed.
112. DER DOM Zehn Holzschnitten Max Thalmann [?] von G.F. Hartlaub Verlag Eugen Diederichs Jena.
113. Original woodcut. DER DOM Zehn Holzschnitten Max Thalmann [?] von G.F. Hartlaub Verlag Eugen Diederichs Jena. Signed.
114. DER DOM Zehn Holzschnitten Max Thalmann [?] von G.F. Hartlaub Verlag Eugen Diederichs Jena. Signed.
115. DER DOM Zehn Holzschnitten Max Thalmann [?] von G.F. Hartlaub Verlag Eugen Diederichs Jena. Stamped.
116. Original woodcut. Passion title complete series 1 - 8.
117. Passion (German writing). (2 pieces).
118. Passion. (German writing). Signed. 1 piece.
119. Passion. (German writing). (2 pieces).
120. Passion (German writing). (2 pieces).
121. Passion (German writing). (2 pieces).
122. Passion. (German writing). (1 piece).
123. Passion. (German writing). (2 pieces).
124. Passion. (German writing). (2 pieces).
125. Passion. (German writing). (2 pieces).
126. Passion. (folder).
134. Original holzschnitt (woodcut). America. Signed.
135. Original holzschnitt (woodcut). Rhythmus der neuen Welt Das erste gesicht. Blatt I. Signed and dated.
136. Probedruck. Lichter in der Nacht Blatt 4. Stamped.
137. Original holzschnitt (woodcut). America 3 [?]. Signed.

155. DER DOM Zehn Holzschnitten Max Thalmann [?] von G.F. Hartlaub Verlag Eugen Diederichs Jena.
156. Original woodcut. DER DOM 7. Signed.
157. Original woodcut. DER DOM 2. Signed.
158. Original woodcut. DER DOM 3. Signed.
159. Original woodcut. DER DOM 4. Signed.
160. Original woodcut. DER DOM 5. Signed.
161. Original woodcut. DER DOM 6. Signed.
162. Original woodcut. DER DOM 7. Signed.
163. Signed. (8th?).
164. Original woodcut. DER DOM 9. Signed.
165. Signed. (10th?).
166. [?] DOM. Signed and dated(?).
167. Signed.
168. Original holzschnitt (woodcut). DER DOM 8th. Signed and dated. 1922(?).
169. [?] DER DOM 9th. Signed and dated(?).
170. Original holzschnitt (woodcut). DER DOM 2. Signed and dated(?).
171. Original holzschnitt (woodcut). DER DOM 6th. Signed and dated. 1921(?).
222. Passion. German.
223. Passion. German.
224. [?]. Signed and dated(?).
225. Signed and dated. 1918(?).
226. Signed and dated(?).
227. [?]. Signed and dated. 1920(?).

228. Signed and dated. 1918(?).
229. [?]. Signed and dated. 1920(?).
230. [?]. Signed and dated(?).
231. [?]. Signed.
232. German text.
233. DOM STUDIEN folder.
234. DOM STUDIEN 20 original holzschnitten by Max Thalmann - folder.
235. DER DOM [?] MAX THALMANN [?] G.F. HARTLAUB [?] EUGENDIEDERICHSJENA.
236. Original holzschnitt (woodcut). Signed and dated. 1915.
237. Original holzschnitt (woodcut). Signed.
238. Original holzschnitt (woodcut). Signed.
239. Original holzschnitt (woodcut). Signed and dated. 1918.
240. Original holzschnitt (woodcut). Signed and dated. 1918(?).
241. Original holzschnitt (woodcut). Signed and dated. 1918.
242. Original holzschnitt (woodcut). Signed.
243. Original holzschnitt (woodcut). Signed and dated. 1918(?).
244. Probedrunk (?) 9. Signed and dated. 1919(?).
245. Original holzschnitt (woodcut). Signed and dated. 1919.
246. Original holzschnitt (woodcut). Signed and dated. 1920(?).
247. Original holzschnitt (woodcut). Signed and dated. 1920(?).
248. Original holzschnitt (woodcut). Signed and dated. 1920(?).
249. Original holzschnitt (woodcut). Signed and dated. 1921(?).
250. Original holzschnitt (woodcut). Signed and dated. 1920(?).
251. Original holzschnitt (woodcut). Signed and dated. 1920(?).
252. Original holzschnitt (woodcut). Signed and dated. 1920(?).

- 253. Original holzschnitt (woodcut). Signed and dated. 1920(?).
- 254. Original holzschnitt (woodcut). Signed and dated. 1921(?).
- 255. Original holzschnitt (woodcut). Signed and dated. 1921(?).
- 256. Original holzschnitt (woodcut). Signed.
- 278. Original holzschnitt (woodcut). AMERICA. Signed.